

# Steven R Hammer, PhD

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Professor, Department of Communication & Media Studies  
St Joseph's University, Philadelphia, PA USA  
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@patchbaydoor

## Professional Appointments

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Saint Joseph's University, Philadelphia, PA, USA

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| 2025-present | Professor of Communication and Media Studies           |
| 2025-present | Faculty Director of Institutional Effectiveness        |
| 2020-2025    | Associate Professor of Communication and Media Studies |
| 2014-2019    | Assistant Professor of Communication and Media Studies |

## Graduate Education

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PhD: Rhetoric, Writing, & Culture  
North Dakota State University, Fargo, ND USA

MA: Mass Communication; Women & Gender Studies  
North Dakota State University, Fargo, ND USA

## Selected Written Works

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Hammer, Steven. "Ear Training." *Sonic Abundance*. Forthcoming.

Hammer, Steven. "On Noise and Labor: Four Propositions." Forthcoming.

---. "Noise Composition: A Story of Co-Design and Relationality." *Re-Programmable Rhetoric: Critical Making Theories and Methods in Digital Rhetoric and Composition*. Eds. Michael J. Faris and Steve Holmes. Utah State UP, 2022. Print.

Soto Vega, Karrieann, & Hammer, Steven. (2021). A conversation on sound, rhetoric, and community with Karrieann Soto Vega and Steven Hammer. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 26(1). <http://kairos.technorhetoric.net/26.1/interviews/soto-vega-hammer/index.html>

- Hammer, Steven, and Greg Sieber. "Listening at the Seams: Curating a Relations-Based Narrative of the Schuylkill River." *The Journal of Multimodal Rhetorics* (2020). Web.  
<http://journalofmultimodalrhetorics.com/4-1-issue-hammer-sieber>
- Hammer, Steven. "The Politics of the (Audio) Interface." *The Routledge Handbook of Digital Writing and Rhetoric*. Eds. Jonathan Alexander and Jacqueline Rhodes. New York: Routledge, 2018. Print.
- . "Writing Dirt, Teaching Noise." *Soundwriting Pedagogies: Strategies, Lessons, Practices*. Logan, UT: Computers and Composition Digital Press/Utah State UP, 2018. Eds. Courtney Danforth, Michael Faris, and Kyle Stedman. Web.  
<http://ccdigitalpress.org/book/soundwriting/>
- Hayes, Becca, Kathleen Livingston, Casey Miles, Jon M. Wargo, Ames Hawkins, Ezekiel Choffel, Steven Hammer, Erin Schaefer, and Les Hutchinson. "What Fucking Clayton Pettet Teaches Us About Cultural Rhetorics." *Constellations: A Cultural Rhetorics Journal* (2018). Web.  
<http://constell8cr.com/issue-1/what-fucking-clayton-pettet-teaches-us-about-cultural-rhetorics/>
- Maylath, Bruce, and Steven Hammer. "The Imperative of Teaching Linguistics to Twenty-First-Century Professional Communicators." *Teaching Culture and Communication in Global Contexts*. Eds. Kirk St. Amant and Madelyn Flammia. Piscataway, NJ: Wiley/IEEE Press, 2016. Print.
- Hammer, Steven. "WR1T1NG (D1RT¥) NEW MED1Δ / GL1TCH COMP0S1TION" 2016. Text.  
 \_r4w.ERR.b1t5! \_\_\_\_ (A) RE:u.n! TO: d1R+y-N3WWW\_M3D1Δ #Chicago. Chicago, IL USA.
- . "Writing (Dirty) New Media/Glitch Composition." *Technoculture* 4 (2015). Web.  
<https://tcjournal.org/vol4/hammer>
- Hammer, Steven, and Aimée Knight. "Crafting Malfunction: Rhetoric and Circuit Bending." *Harlot: A Revealing Look at the Arts of Persuasion* 14 (2015). Web.  
<http://harlotofthearts.org/index.php/harlot/article/view/261/173>
- Sorensen, Karen, Steven Hammer, and Bruce Maylath. "Synchronous and Asynchronous Online International Collaboration: The Trans-Atlantic & Pacific Project." *Connexions* 3.1 (2015). Web. [https://connexionsj.files.wordpress.com/2015/04/sorensen\\_hammer\\_maylath.pdf](https://connexionsj.files.wordpress.com/2015/04/sorensen_hammer_maylath.pdf)
- Hammer, Steven. "err0r/no;se/err0r." *Enculturation* (2015). Web.  
<http://www.enculturation.net/error>
- Hammer, Steven, and Bruce Maylath. "Social Media in Trans-Atlantic Translation Projects." *Emerging Pedagogies in the Networked Knowledge Society: Practices Integrating Social Media and Globalization*. Eds. Marohang Limbu and Binod Gurung. Hershey, PA: IGI Global, 2013. Print.
- Hammer, Steven, and Shawne Michaelain Holloway. "1\_approach.dnm:(inter)active viewership in dirty new media". *Dirty New Media*. Presented by Vivid Projects, Curated by Antonio

Roberts for The Barber Institute of Fine Arts, Birmingham, England. (March 2012).  
[http://issuu.com/helloatfood/docs/dnm\\_programme](http://issuu.com/helloatfood/docs/dnm_programme)

Hammer, Steven. "Sound as Art as Anti-Environment." *Sounding Out!* (November 2012). Web.  
<http://soundstudiesblog.com/2012/11/26/sound-as-art-as-anti-environment/>

---. "Creative Destruction: War and Peace in the Global Village, Remixed." *Enculturation* 12 (December 2011). Web. <http://enculturation.gmu.edu/creative-destruction>

---. "The 'Like-Race' Rhetorical Strategy." Review. *Enculturation* (August 2010). Web.  
<http://enculturation.gmu.edu/the-like-racerhetorical-strategy>

## Selected Audio Works

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Hammer, Steven. *Home(sic)*. Forthcoming.

---. *Street Phonography Loops*. Forthcoming.

---. *Transient Authority*. Forthcoming.

---. *Tulip Tree* (Original Soundtrack). Forthcoming.

Hammer, Steven. *Wind Studies*. East Dakota Records. 2025.

---. *Tres Estaciones*. East Dakota Records. 2025.

Spiess, Simon (feat. Steven Hammer). "A-Man." *Fading Flower*. Sonic Dialogue Records. 2025.

Longobardi, Luca (feat. Steven Hammer). "Entropia." *Impermanenza*. Believe Music Italia. 2024.

---. *Balconies*. East Dakota Records. 2024.

---. "Kyoto Balcony." *Compilation*. 1851 Records. 2024.

---. *Public Transit Sample Library*. Pond5 Publishing. 2024.

---. *Electromagnetic Metro*. East Dakota Records. 2024.

---. *Home Care*. East Dakota Records. 2024.

---. *Lisboa (PT), 05/28/2023, 7.30 pm*. Presque Tout Records. 2024.

---. *Leaf Man* (Foley/Sound Design). Chamber Six Media. 2024.

---. *Electromagnetic Sound Library: Metro Trains and Stations*. East Dakota Records. 2023.

Patchbaydoor. "Autumnal." *Synth Alley: Blue*. Kanjian Music. 2023.

---. "Chimenea." *Alpine Aureale*. Tone Burst. 2023.

---. *Resonance EP*. East Dakota Records. 2022.

---. *Locker Room* (Original Film Score and Sound Design). 2022.

---. "Portrait of Red." *TransEXAS*. Fallen Lo- Records. 2022.

---. *Sweets*. Folded Note Records. 2022.

---. "Oil." *Abrasion*. Beached Records. 2021.

---. *Visitors Bureau*. East Dakota Records. 2021.

Misaki, Akito, and Patchbaydoor. *Presque EP*. East Dakota Records. 2021.

Hammer, Steven. "Noiseplay." 2019. Sound. *Cities and Memory: Space is the Place*.  
<https://citiesandmemory.com/space/>

---. *Matter (out) of Place*. 2016. Interactive Sound Installation.  
Cultural Rhetorics Exhibition, Lansing, MI USA.

---. "Window|Void" 2016. Musical Score. *The Music of Erica Zann*, dir. Joshua Webster.

---. "In\$ide\$." 2014. Sound. *1 Minute Autohypnosis... Project*, Mute Sound Records. Web.

---. *Toward an Object-Oriented Sonic Phenomenology*. 2012. Not For Human Consumption.  
Sound and Text. CRISAP, London, England.

---. "Through Nonhuman Ears: Toward Object-Oriented Listening." Sensory Studies Sound Gallery  
(August 2012). Web.

## Selected Visual Works

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Hammer, Steven, dir. *Psy Ops*. 2019. Music Video.  
<https://www.youtube.com/watch?v=xr6EuY29l6c>

---, actor. *Mirrors*, dir. Michael Wellenreiter. Severine Pictures. 2018.

---, dir. *Beyond the Mirror*. 2016. Music Video. <http://vimeo.com/152203507>

---. *Ambient Cinema*. 2014. Interactive Multimedia Installation. Plains Art Museum, Fargo, ND  
USA.

---. *sweetClouds*. 2014. Digital Animation. Outside ART Exhibition, North Dakota State University Department of Visual Arts.

---. *soSocial*. 2013. Animated .gif. The Wrong New Digital Art Biennale, Homeostasis Lab, <http://thewrong.org>. <http://www.homeostasislab.com/Steven-R-Hammer>

---. "Memory-as-Data: Variations on a Favorite Day." *Northern Eclecta* 7 (2013). Print.

## Invited Talks, Workshops, Performances

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"Field Sampling: A Live Performance." Trollwood Performing Arts, Presented by The Arts Partnership. Moorhead, MN. July 2022.

"Field Sampling: Experimental Soundwriting Methods." New Mexico State University. September 2021.

Audiovisuality Livestream Series Artist Spotlight. Web. August 2021.

"Artist Series at the Airport." Sound Performance. Fargo, ND. July 2021.

"Sound Dirt Body Noise." Southern States Communication Association. Nashville, TN. April 2018.

"Writing [with] Noise." University of Pittsburgh Digital Storytelling Series. February 2016.

"Sonic Object Design: Sounding Function and Failure in Everyday Things." (Workshop) University of Pittsburgh Digital Storytelling Series. February 2016.

"Navigating the Interdisciplinary Job Search." Computers and Writing Graduate Research Network, Menomonie, WI. May 2015.

"Emerging Digital Media Art Practices." Rasmussen College Art Department, Moorhead, MN. May 2013.

"Circuit-Bending, Glitch, Dirty New Media, and Object-Oriented Art." ART Speaker Series, Fargo, ND. February 2013.

"Digital Writing for Audiences Beyond the Classroom." North Dakota State University Brown Bag Seminar Series. February 2013.

"Noise, DIY/Repurposing, and Sound Design: A Brief History and Workshop" North Dakota State University Department of Visual Arts. February 2011.

## Conference Presentations & Workshops

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"An Afternoon of Community Building through Audio Storytelling." Conference on College Composition and Communication. Baltimore, MD. April 2025.

"Academic B-sides: Literate Lives at the Intra-section of Academic, Musical, and Sonic Practices." Conference on College Composition and Communication. Baltimore, MD. April 2025.

"Creative-Critical Methods That Prioritize Sensorial Meaning-Making." Conference on College Composition and Communication. Spokane, WA. April 2024.

"Hope Through Care." Conference on College Composition and Communication. Chicago, IL. February 2023.

"Creative Field Recording and Storytelling Methods." Department of Communication and Media Studies, SJU. October 2022.

"Patch Notes." Conference on College Composition and Communication, Chicago, IL. March 2022.

"Misfit Sound Ecologies." Computers & Writing Conference. Greenville, NC. May 2020.  
\*\*\*canceled due to COVID-19\*\*\*

"Aquatic Fabulations on the Schuylkill: Speculative Bodies of Translation." With Greg Sieber. Society for Social Studies of Science, New Orleans, LA. September 2019.

"TrashFiltHMagickPurity." R-Cade Symposium, Camden, NJ. April 2019.

"Empathy Games: Practicing and Performing Intimacy through Sonic Play." Symposium on Sound, Rhetoric, and Writing, Nashville, TN. September 2018.

"Affect, Circuit-Bending, and Instrument Design." Conference on College Composition and Communication, Portland, OR. March 2017.

"Handcrafted Rhetorics: DIY and the Public Power of Made Things." Conference on College Composition and Communication, Portland, OR. March 2017.

"Composing Sound Through—and Beyond—the R[ear]view Mirror." Modern Languages Association, Philadelphia, PA. January 2017.

"Critical Soundplay: An Audio Composing Workshop." Conference on College Composition and Communication, Houston, TX. April 2016.

"Noise-To-Signal: Error-Based Pedagogy in Multimedia Writing Spaces." Modern Languages Association, Austin, TX. January 2016.

"The Sounds of Access: Disability, Art, and Open-Source DIT (do-it-together) Interventions." Computers and Writing, Menomonie, WI. June 2015.

"Disability, Identity, and Meatspace Myths of Noiselessness." ReFrag: Glitch, Paris, France. March 2015.

"Post-Remix Authorship: Collaborative Improvisation after the Collapse of Genius." The Conference on College Composition and Communication, Tampa, FL. March 2015.

"porn[icon]ography: the sacredness of profanity in (dirty) new media art communities." Cultural Rhetorics Conference, East Lansing, MI. October 2014.

"con\_volution//corrupt\_tion: writing (dirty) new media." Computers and Writing, Pullman, WA. May 2014.

"#lectureFlow: Canonized Writing Technologies and Transparent Alternatives." The Conference on College Composition and Communication Computer Connection, Indianapolis, IN. March 2014.

"Dirty New Writing: Exposing the Myths of Modernist Authorship via Deviant New Media Art." Great Plains Alliance for Computers and Writing, Minneapolis, MN. November 2013.

"Metabody Iconography: Alien Phenomenologies and Gaze Play in Object-Oriented Art." Metabody: Media Embodiment, Tékhne, and Bridges of Divesity Conference, Madrid, Spain. July 2013.

"Glitch as Necessity: Circuit-Bending, Glitch Art, and Collaborative Composition." Red River Graduate Student Conference, Fargo, ND. April 2013.

"Glitch and Dirty New Media Methods in Modern Spaces." Minnesota Writing and English Conference, Minneapolis, MN. April 2013.

"Circuit-Bending, Glitch, Dirty New Media, and Object-Oriented Art." ART Speaker Series, Fargo, ND. February 2013.

"Meatspace Glitch: Exploring Pre-Digital Glitch Art in/with Human Bodies." Gli.tc/h 2112, Chicago, IL. December 2012.

"Positioning Trans-Atlantic Collaborations in Diverse Disciplinary and Technological Spaces." Council for Programs in Technical and Scientific Communication, Houghton, MI. September 2012.

"Ways of (Sonic) Being: Composing and Performing Sonic Rhetorics." Computers and Writing. Raleigh, NC. May 2012.

"Shared Sonic Spaces: Noise-Sound Design, Rhetorics, and Interdisciplinarity." Red River Graduate Student Conference. Fargo, ND. March 2012.

"Dj-ing is Writing/Writing is Dj-ing: Sampling, Beatmatching, and Mixing in the Burkean Studio." Computers and Writing, Ann Arbor, MI. May 2011.

"Magic Quiet Door Go Sideways: Palahniuk's Dialect Fiction as Inscribed Terministic Screens." Language & Cultures Circle of Manitoba & North Dakota Conference, Winnipeg, MB, October 2010.

"Feminism Politics and the Limits of Diversity: Religious Diversity." Roundtable Session Panelist. Red River Women's Studies Conference, Grand Forks, ND. 2010.

"Commodification, Kinship, and Romance as the New Father in Edna O'Brien's *Down by the River*." Red River Graduate Student Conference, Fargo, ND. March 2010.

"More Men in Women's Studies: What Works, What Doesn't, and the Consequences." National Women's Studies Association Convention, Cincinnati, OH. 2008.

## Selected Press, Interviews, Features

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Subject, "Sound artist Steven Hammer plays by the rules so he can break them." *The Fargo Forum*, May 2025.

Guest Profile/Interview, Rakt Interview Series, 2024.

Guest, *Wow and Flutter* (WebZine), episode 4, 2024.

Featured Artist, *Field Notes*, KSPC 88.7 Radio, 2023.

Featured Artist, Luke Elliot Show. Balamii, London, 2022.

Guest, *The Deerhorn* (Podcast), episode 12, 2022.

Guest, *Synth Friends* (Webcast), episode 13, 2022.

Subject, "Fargo-based artist has a mind for sound and finds inspiration in the outdoors, abandoned churches and more." *The Fargo Forum*, August 2022.

Guest, *Ambient Vault* (Podcast), episode 24, 2021.

## Service

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### Field & Community

Review Board Member, *Constellations: A Cultural Rhetorics Publishing Space*. 2016-present.

Production Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture*. 2014-2022

Advisory Board Member, *Symposium on Sound, Rhetoric, and Writing*. 2019-present.

Reviewer, *Rhetoric Society Quarterly*. 2018-present.

Reviewer, *Computers & Writing Conference*. 2018-present.



Reviewer, Computers and Composition Journal. 2014-present.

Reviewer, Communication Design Quarterly. 2015-present.

Reviewer, Enculturation: A Journal of Rhetoric, Writing, and Culture. 2015-present.

W-Challenge Judge, North Dakota State University. 2018-19.

Board of Directors, Independence Edge Art Studio, Philadelphia, PA, 2015-2016.

Discussion Leader & Mentor, Computers and Writing Graduate Research Network, 2014-15.

## University

Faculty Director on Institutional Effectiveness. Saint Joseph's University, 2025-present.

Member, Accessibility Steering Committee. Saint Joseph's University, 2025-present.

Search Committee Member, Director of Inequality in American Society. Saint Joseph's University, 2025.

Search Committee Member, Associate Provost, Diversity, Equity, Inclusion. Saint Joseph's University, 2024.

Chair, Faculty Policies and Procedures. Saint Joseph's University, 2021-2022.

Member, Ad Hoc Committee on Immigration Policy. Saint Joseph's University, 2021-2022.

Member, Advisory Board on Faculty Compensation. Saint Joseph's University, 2021-2023.

Presenter, SJU Teaching and Learning Forum. May 2021.

Member, Faculty Policies and Procedures. Saint Joseph's University, 2020-2024.

Member, Advisory Board on Faculty Compensation. Saint Joseph's University, 2018-2019.

Member, SJU General Education Program Assessment Committee. 2017-2020.

Member, Study Abroad Grant Committee, Saint Joseph's University. 2014-present.

Moderator, SJU NYC Alumni Event. 2019.

Participant, SJU Mission Week Teach-In. 2017.

Presenter, Data Privacy Awareness Open Forum. North Dakota State University, 2013.

Student Member, Policy Committee on the Use of Social and Immersive Media. 2012-2013.

Member, Red River Women's Studies Conference Committee. 2008.

Member & Organizer, Take Back the Night Rally, Fargo ND. 2008.

Member, NDSU Feminist Majority. 2007-2014.

## College

Chair, SJU College of Arts and Sciences Planning and Assessment Committee. 2026-present.

Member, Misher Festival Planning Committee. 2024-2025.

Member, SJU College of Arts and Sciences Planning and Assessment Committee. 2023-present.

Member and Advisor, SJU Digital Hub Planning. 2023-2024.

Member, College of Arts, Humanities, and Social Sciences Diversity Committee. NDSU 2011-2013.

## Department

SJU Communication Studies Curriculum Committee, 2014-present.

SJU Communication Studies Assessment Committee, 2014-present.

SJU COM Student Awards Coordinator, 2018-present.

SJU COM Equipment Chair, Work Study Supervisor, 2016-2019.

SJU COM Club Faculty Advisor, 2016-2020.

SJU Communication Studies Department Hiring Committee, 2015.

NDSU Upper-Division Writing Program Committee, 2010-2014.

NDSU First-Year Writing Program Committee, 2009-2010.

North Dakota Governor's School English Studies Program Committee, 2011-2013.

Red River Graduate Student Conference Committee, 2009-2013.

Incoming Graduate Student Mentor, English Department, NDSU 2010-2014.

NDSU Graduate Student Organization Social Committee Chair, 2011-2013.

Presentation Coach, Agriculture Department, NDSU, 2007-2009.

TA Training in Fundamentals of Public Speaking Course Mentor, 2008.

## Teaching and Mentorship

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### Saint Joseph's University

#### Department of Communication & Media Studies

- COM200: Communication Theory and Practice/Digital Storytelling
- COM201: Ethics in Communication
- COM202: Visual Rhetorics
- COM203: Digital Field Methods/Audio & Video I
- COM453: Podcasting
- COM472: Digital Storytelling: Social Justice & Game Design
- COM472: Digital Storytelling: Project Bloom & Accessibility
- COM473: Physical Computing and Accessible Design
- COM473: Audio Design and Production
- COM473: Advanced Web Audio & Video Production
- COM473: Technology and Pop Culture
- COM480: Capstone
- COM490: Communication Internship
- COM492: Independent Study

#### Interdisciplinary Studies

- INT151: Inequality in American Society

#### Thesis Committees/Mentorship

- Committee Member, Anastasia Korbal, 2021
- Committee Member, Alexander Gonzales, 2021
- Committee Member, Hannah Kerkerling, 201
- Committee Member, Hannah Ratkiewicz, 2017

#### Independent Study Mentorship

- Parker Hayden, 2025
- Anastasia Korbal, 2022
- Jillian O'Neill, 2018
- Molly McDonald, 2018

#### Summer Scholar Mentorship

- Summer Scholar Mentor, Parker Hayden, 2024
- Summer Scholar Mentor, Lenora Thomas, 2021
- Summer Scholar Mentor, Erin Kelly, 2020
- Summer Scholar Mentor, Noah Gansallo, 201
- Summer Scholar Mentor, Michael Farrell, 2017.

### North Dakota State University

## Department of English

ENG120: College Composition II  
ENG358: Writing in the Humanities and Social Sciences  
ENG326: Writing in the Design Professions

## Department of Communication Studies

COM110: Fundamentals of Public Speaking  
COM321: Communication Theory

## Women and Gender Studies

WGS110: Introduction to Women's Studies  
WGS115: Introduction to Masculinities

## North Dakota Governor's School

New Media Composition  
Glitch Art and Hardware Hacking  
Introduction to Rhetoric and Composition  
Gender and Communication

## Awards

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Summer Research Grant. Saint Joseph's University. 2025.

Individual Artist Grant. The Arts Partnership. 2024.

Teaching with AI Faculty Development Grant. Saint Joseph's University. 2024.

Composition and Sound Design Residency. Patch Point, Lisbon, Portugal. 2023.

Research Sabbatical. Saint Joseph's University. 2023.

Individual Artist Grant. The Arts Partnership. 2022.

Summer Research Grant. Saint Joseph's University. 2021.

Michael J. Morris Grant for Scholarly Research. Saint Joseph's University. 2019.

Summer Research Grant. Saint Joseph's University. 2017.

Michael J. Morris Grant for Scholarly Research. Saint Joseph's University. 2016.

Dissertation Fellowship. North Dakota State University Graduate School. 2013.

Cultural Grant. Netherland-America Foundation. Spring 2013.

Outstanding Graduate Research Award. North Dakota State University College of Arts,  
Humanities, and Social Sciences. Spring 2013.

Outstanding Ph.D. Paper Award. North Dakota State University Department of English. Spring  
2013.

## Professional Organizations

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American Society of Composers, Authors, and Publishers

Modern Language Association

National Council of Teachers of English

College Composition and Communication