

Steven R. Hammer, Ph.D.

Dept. of Communication Studies
Saint Joseph's University
5600 City Avenue
Philadelphia, PA 19131 USA

Email: shammer@sju.edu
Mobile: 1+(267)721.2992
Web: stevenrhammer.com

Education

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|------|--|
| 2014 | Ph.D.: Rhetoric, Writing, & Culture
North Dakota State University
Specialization: Digital Rhetoric & Composition |
| 2009 | M.A.: Mass Communication
North Dakota State University
Specialization: Rhetoric, Women & Gender Studies |
| 2007 | Bachelor of University Studies
North Dakota State University |

Academic Positions

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|--------------|--|
| 2014–present | Assistant Professor
Communication Studies and Digital Media
Saint Joseph's University, Philadelphia, PA, USA |
| 2009–2014 | Graduate Teaching Instructor
Department of English
North Dakota State University, Fargo, ND, USA |
| 2007–2009 | Graduate Teaching Instructor
Department of Communication
North Dakota State University, Fargo, ND, USA |

Peer-Reviewed Publications

- Hammer, Steven, and Greg Sieber. "Relational Listening." *The Journal of Multimodal Rhetorics*. (In progress)
- Hammer, Steven. "Post-Noise." *Re-Programmable Rhetoric: Critical Making Theories and Methods in Digital Rhetoric and Composition*. Eds. Anthony Stagliano and Steve Holmes. (In progress)
- Hammer, Steven. "Writing Dirt, Teaching Noise." *Soundwriting Pedagogies: Strategies, Lessons, Practices*. Logan, UT: Computers

and Composition Digital Press/Utah State UP, 2018. Eds. Courtney Danforth, Michael Faris, and Kyle Stedman. Web.
<http://ccdigitalpress.org/book/soundwriting/>

Hammer, Steven. "The Politics of the (Audio) Interface." *The Routledge Handbook of Digital Writing and Rhetoric*. Eds. Jonathan Alexander and Jacqueline Rhodes. New York: Routledge, 2018. Print.

Hayes, Becca, Kathleen Livingston, Casey Miles, Jon M. Wargo, Ames Hawkins, Ezekiel Choffel, Steven Hammer, Erin Schaefer, and Les Hutchinson. "What Fucking Clayton Pettet Teaches Us About Cultural Rhetorics." *Constellations: A Cultural Rhetorics Journal* (2018). Web. <http://constell8cr.com/issue-1/what-fucking-clayton-pettet-teaches-us-about-cultural-rhetorics/>

Maylath, Bruce, and Steven Hammer. "The Imperative of Teaching Linguistics to Twenty-First-Century Professional Communicators." *Teaching Culture and Communication in Global Contexts*. Eds. Kirk St. Amant and Madelyn Flammia. Piscataway, NJ: Wiley/IEEE Press, 2016. Print.

Hammer, Steven. "Writing (Dirty) New Media/Glitch Composition." *Technoculture* 4 (2015). Web.
<http://tcjournal.org/drupal/vol4/hammer>

Hammer, Steven, and Aimée Knight. "Crafting Malfunction: Rhetoric and Circuit Bending." *Harlot: A Revealing Look at the Arts of Persuasion* 14 (2015). Web.
<http://harlotofthearts.org/index.php/harlot/article/view/261/173>

Sorensen, Karen, Steven Hammer, and Bruce Maylath. "Synchronous and Asynchronous Online International Collaboration: The Trans-Atlantic & Pacific Project." *Connexions* 3.1 (2015). Web.
https://connexionsj.files.wordpress.com/2015/04/sorensen_hammer_maylath.pdf

Hammer, Steven. "err0r/noise/err0r." *Enculturation* (2015). Web.
<http://www.enculturation.net/error>

Hammer, Steven, and Bruce Maylath. "Social Media in Trans-Atlantic Translation Projects." *Emerging Pedagogies in the Networked Knowledge Society: Practices Integrating Social Media and Globalization*. Eds. Marohang Limbu and Binod Gurung. Hershey, PA: IGI Global, 2013. Print.

Hammer, Steven, and Shawne Michaelain Holloway. "1_approach.dnm:(inter)active viewership in dirty new media". Dirty New Media. Presented by Vivid Projects, Curated by Antonio Roberts for The Barber Institute of Fine Arts, Birmingham,

England. (March 2012). http://issuu.com/hellocatfood/docs/dnm_programme

Hammer, Steven. "Sound as Art as Anti-Environment." *Sounding Out!* (November 2012). Web. <http://soundstudiesblog.com/2012/11/26/sound-as-art-as-anti-environment/>

Hammer, Steven. "Creative Destruction: War and Peace in the Global Village, Remixed." *Enculturation* 12 (December 2011). Web. <http://enculturation.gmu.edu/creative-destruction>

Hammer, Steven. "The 'Like-Race' Rhetorical Strategy." Review. *Enculturation* (August 2010). Web. <http://enculturation.gmu.edu/the-like-racerhetorical-strategy>

Selected Creative Works

Hammer, Steven. "Noiseplay." 2019. Sound. Cities and Memory.

---, dir. *Psy Ops*. 2019. Music Video.

---. *Matter (out) of Place*. 2016. Interactive Sound Installation. Cultural Rhetorics Exhibition, Lansing, MI USA.

---. "Window|Void" 2016. Musical Score. *The Music of Ericha Zann*, dir. Joshua Webster.

---. "WR1T1NG (D1RT¥) NEW MED1Δ / GL1TCH C0MP0S1TI0N" 2016. Text. *_r4w.ER-R-.b1t5! __ (A) RE:u1n1 T0: d1R+y- -N-3WWW_M3D1Δ #Chicago*. Chicago, IL USA.

---, dir. *Beyond the Mirror*. 2016. Music Video. <http://vimeo.com/152203507>

---. "In\$ide\$." 2014. Sound. *1 Minute Autohypnosis... Project*, Mutesound.org. Web.

---. *Ambient Cinema*. 2014. Interactive Multimedia Installation. Plains Art Museum, Fargo, ND USA.

---. *sweetClouds*. 2014. Digital Animation. Outside ART Exhibition, North Dakota State University Department of Visual Arts.

---. *soSocial*. 2013. Animated .gif. The Wrong New Digital Art Biennale, Homeostasis Lab, <http://thewrong.org>. <http://www.homeostasislab.com/Steven-R-Hammer>

- . "Memory-as-Data: Variations on a Favorite Day." *Northern Eclecta* 7 (2013). Print.
- . *Toward an Object-Oriented Sonic Phenomenology*. 2012. Not For Human Consumption. Sound and Text. CRISAP, London, England.
- . "Through Nonhuman Ears: Toward Object-Oriented Listening." *Sensory Studies Sound Gallery* (August 2012). Web.

Invited Talks & Workshops

- "Sound Dirt Body Noise." Southern States Communication Association. Nashville, TN. April 2018.
- "Writing [with] Noise." University of Pittsburgh Digital Storytelling Series. February 2016.
- "Sonic Object Design: Sounding Function and Failure in Everyday Things." (Workshop) University of Pittsburgh Digital Storytelling Series. February 2016.
- "Navigating the Interdisciplinary Job Search." Computers and Writing Graduate Research Network, Menomonie, WI. May 2015.
- "Emerging Digital Media Art Practices." Rasmussen College Art Department, Moorhead, MN. May 2013.
- "Circuit-Bending, Glitch, Dirty New Media, and Object-Oriented Art." ART Speaker Series, Fargo, ND. February 2013.
- "Digital Writing for Audiences Beyond the Classroom." North Dakota State University Brown Bag Seminar Series. February 2013.
- "Noise, DIY/Repurposing, and Sound Design: A Brief History and Workshop" North Dakota State University Department of Visual Arts. February 2011.

Conference Presentations & Workshops

- "TrashFilthMagickPurity." R-Cade Symposium, Camden, NJ. April 2019.
- "Empathy Games: Practicing and Performing Intimacy through Sonic Play." Symposium on Sound, Rhetoric, and Writing, Nashville, TN. September 2018.
- "Affect, Circuit-Bending, and Instrument Design." Conference on College Composition and Communication, Portland, OR. March 2017.

- "Handcrafted Rhetorics: DIY and the Public Power of Made Things." Conference on College Composition and Communication, Portland, OR. March 2017.
- "Composing Sound Through—and Beyond—the R[ear]view Mirror." Modern Languages Association, Philadelphia, PA. January 2017.
- "Critical Soundplay: An Audio Composing Workshop." Conference on College Composition and Communication, Houston, TX. April 2016.
- "Noise-To-Signal: Error-Based Pedagogy in Multimedia Writing Spaces." Modern Languages Association, Austin, TX. January 2016.
- "The Sounds of Access: Disability, Art, and Open-Source DIT (do-it-together) Interventions." Computers and Writing, Menomonie, WI. June 2015.
- "Disability, Identity, and Meatspace Myths of Noiselessness." ReFrag: Glitch, Paris, France. March 2015.
- "Post-Remix Authorship: Collaborative Improvisation after the Collapse of Genius." The Conference on College Composition and Communication, Tampa, FL. March 2015.
- "porn[icon]ography: the sacredness of profanity in (dirty) new media art communities." Cultural Rhetorics Conference, East Lansing, MI. October 2014.
- "con_volution//corrupt_tion: writing (dirty) new media." Computers and Writing, Pullman, WA. May 2014.
- "#lectureFlow: Canonized Writing Technologies and Transparent Alternatives." The Conference on College Composition and Communication Computer Connection, Indianapolis, IN. March 2014.
- "Dirty New Writing: Exposing the Myths of Modernist Authorship via Deviant New Media Art." Great Plains Alliance for Computers and Writing, Minneapolis, MN. November 2013.
- "Metabody Iconography: Alien Phenomenologies and Gaze Play in Object-Oriented Art." Metabody: Media Embodiment, Tékhne, and Bridges of Divesity Conference, Madrid, Spain. July 2013.
- "Glitch as Necessity: Circuit-Bending, Glitch Art, and Collaborative Composition." Red River Graduate Student Conference, Fargo, ND. April 2013.
- "Glitch and Dirty New Media Methods in Modern Spaces." Minnesota Writing and English Conference, Minneapolis, MN. April 2013.

"Circuit-Bending, Glitch, Dirty New Media, and Object-Oriented Art."
ART Speaker Series, Fargo, ND. February 2013.

"Meatspace Glitch: Exploring Pre-Digital Glitch Art in/with Human Bodies." Gli.tc/h 2112, Chicago, IL. December 2012.

"Positioning Trans-Atlantic Collaborations in Diverse Disciplinary and Technological Spaces." Council for Programs in Technical and Scientific Communication, Houghton, MI. September 2012.

"Ways of (Sonic) Being: Composing and Performing Sonic Rhetorics." Computers and Writing. Raleigh, NC. May 2012.

"Shared Sonic Spaces: Noise-Sound Design, Rhetorics, and Interdisciplinarity." Red River Graduate Student Conference. Fargo, ND. March 2012.

"Dj-ing is Writing/Writing is Dj-ing: Sampling, Beatmatching, and Mixing in the Burkean Studio." Computers and Writing, Ann Arbor, MI. May 2011.

"Magic Quiet Door Go Sideways: Palahniuk's Dialect Fiction as Inscribed Terministic Screens." Language & Cultures Circle of Manitoba & North Dakota Conference, Winnipeg, MB, October 2010.

"Feminism Politics and the Limits of Diversity: Religious Diversity." Roundtable Session Panelist. Red River Women's Studies Conference, Grand Forks, ND. 2010.

"Commodification, Kinship, and Romance as the New Father in Edna O'Brien's Down by the River." Red River Graduate Student Conference, Fargo, ND. March 2010.

"More Men in Women's Studies: What Works, What Doesn't, and the Consequences." National Women's Studies Association Convention, Cincinnati, OH. 2008.

Teaching

Saint Joseph's University (2014-present)

Department of Communication Studies & Digital Media

COM200: Communication Theory and Practice

COM201: Ethics in Communication

COM202: Visual Rhetorics

COM472: Digital Storytelling: Video Game Design

COM472: Digital Storytelling: Audio & Video

COM473: Physical Computing and Accessibility
COM473: Audio Design and Production
COM473: Advanced Web Audio & Video Production
COM473: Podcast Production
COM490: Communication Internship
COM492: Independent Study

North Dakota State University (2007–2014)

Department of English

ENG120: College Composition II
ENG358: Writing in the Humanities and Social Sciences
ENG326: Writing in the Design Professions

Department of Communication Studies

COM110: Fundamentals of Public Speaking
COM321: Communication Theory (co-taught)

Women and Gender Studies

WGS110: Introduction to Women's Studies (co-taught)

North Dakota Governor's School (2011–2015)

New Media Composition
Glitch Art and Hardware Hacking
Introduction to Rhetoric and Composition
Gender Communication

Awards

Summer Research Grant. Saint Joseph's University. 2017.

Michael J. Morris Grant for Scholarly Research. Saint Joseph's University. 2016.

Dissertation Fellowship. North Dakota State University Graduate School. 2013.

Cultural Grant. Netherland–America Foundation. Spring 2013.

Outstanding Graduate Research Award. North Dakota State University College of Arts, Humanities, and Social Sciences. Spring 2013.

Outstanding Ph.D. Paper Award. North Dakota State University Department of English. Spring 2013.

Service

Field & Community

Production Editor. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. 2014–present.

Review Board Member. *Constellations: A Cultural Rhetorics Publishing Space*. 2016–present.

Advisory Board Member. Symposium on Sound, Rhetoric, and Writing. 2019–present.

Proposal Reviewer. *Computers & Writing Conference*. 2018–present.

Occasional Reviewer. *Computers and Composition Journal*. 2014–present.

Occasional Reviewer. *Communication Design Quarterly*. 2015–present.

Occasional Reviewer. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. 2015–present.

W-Challenge Judge, North Dakota State University. 2018.

Board of Directors. Independence Edge Art Studio, Philadelphia, PA, 2015–2016.

Discussion Leader and Mentor. Computers and Writing Graduate Research Network, 2014–2015.

University

Advisory Board on Faculty Compensation, Saint Joseph's University, 2018–present.

Study Abroad Grant Committee, Saint Joseph's University, 2014–present.

Summer Scholar Mentor for Noah Gansallo, 2019.

Thesis Committee Member for Hannah Kerkerling, 2018.

Thesis Reader for Hannah Ratkiewicz, 2017.

Summer Scholar Mentor for Michael Farrell, 2017.

SJU Mission Week Teach-In, 2017.

Data Privacy Awareness Open Forum, North Dakota State University, 2013.

Policy Committee on the Use of Social and Immersive Media, 2012–2013.

Red River Women's Studies Conference Committee, 2008.

Committee Member & Organizer, Take Back The Night Rally, Fargo ND, 2008.

NDSU Feminist Majority, 2007–2014.

College

SJU General Education Program Assessment Committee, 2017–present.

Interdepartmental manager of audiovisual equipment and rental, 2016–present.

NDSU College of Arts, Humanities, and Social Sciences Diversity Committee, 2011–2013.

Department

SJU COM Student Awards Coordinator, 2018–present..

SJU COM Equipment Chair, Work Study Supervisor, 2016–present.

SJU COM Club Faculty Advisor, 2016–present.

SJU Communication Studies Curriculum Committee, 2014–present.

SJU Communication Studies Assessment Committee, 2014–present..

SJU Communication Studies Department Hiring Committee, 2015.

NDSU Upper-Division Writing Program Committee, 2010–2014.

NDSU First-Year Writing Program Committee, 2009–2010.

North Dakota Governor's School English Studies Program Committee, 2011–2013.

Red River Graduate Student Conference Committee, 2009–2013.

Incoming Graduate Student Mentor, English Department, NDSU 2010–2014.

NDSU Graduate Student Organization Social Committee Chair, 2011–2013.

Presentation Coach, Agriculture Department, NDSU, 2007–2009.

TA Training in Fundamentals of Public Speaking Course Mentor, 2008.

Research Positions

Research Assistant, North Dakota State University Dept. of English, 2012–2013.

Research Assistant, Upper Great Plains Transportation Institute, 2009–2011.

Hardware & Software Proficiency

Adobe After Effects	Audio Recording
Adobe Audition	Circuit Construction/Bending
Adobe Dreamweaver	DSLR Photo/Video
Adobe InDesign	HTML
Adobe Muse	MAX/MSP/Jitter
Adobe Photoshop	MIDI/OSC
Adobe Premiere Pro	Modular Synthesis
Ableton Live	Pure Data
Arduino Hardware/Software	Unity 3

Professional Organizations

Modern Language Association
National Council of Teachers of English
Southern States Communication Association
College Composition and Communication
Computers and Writing
Council for Programs in Technical and Scientific Communication
Southern States Communication Association