Steven R. Hammer

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Education

2014	Ph.D.: Rhetoric, Writing, & Culture North Dakota State University Specialization: Digital Rhetoric & Composition
2009	M.A.: Mass Communication North Dakota State University Specialization: Rhetoric, Women & Gender Studies
2007	Bachelor of University Studies North Dakota State University

Academic Positions

2014-present	Assistant Professor Communication Studies and Digital Media Saint Joseph's University, Philadelphia, PA, USA
2009-2014	Graduate Teaching Instructor North Dakota State University, Fargo, ND, USA

Publications

Hammer, Steven. "The Politics of the (Digital Audio) Interface. *Routledge Companion to Digital Writing and Rhetoric.* Eds. Jonathan Alexander and Jacqueline Rhodes. (In progress)

---. "Writing Dirt, Teaching Noise." *Soundwriting Pedagogies: Strategies, Lessons, Practices.* Eds. Courtney Danforth and Kyle Stedman. (In progress)

Maylath, Bruce, and Steven Hammer. "The Imperative of Teaching Linguistics to Twenty-First-Century Professional Communicators." *Teaching Culture and*

Communication in Global Contexts. Eds. Kirk St. Amant and Madelyn Flammia. Piscataway, NJ: Wiley/IEEE Press, 2016. Print.

Hammer, Steven. "Writing (Dirty) New Media/Glitch Composition." *Technoculture* 4 (2015). Web. http://tcjournal.org/drupal/vol4/hammer

Hammer, Steven, and Aimée Knight. "Crafting Malfunction: Rhetoric and Circuit Bending." *Harlot: A Revealing Look at the Arts of Persuasion 14* (2015). Web. http://harlotofthearts.org/index.php/harlot/article/view/261/173

Sorensen, Karen, Steven Hammer, and Bruce Maylath. "Synchronous and Asynchronous Online International Collaboration: The Trans-Atlantic & Pacific Project." *Connexions* 3.1 (2015). Web. https://connexionsj.files.wordpress.com/2015/04/sorensen_hammer_maylath.pdf

Hammer, Steven. "error/noise/error." *Enculturation* (2015). Web. http://www.enculturation.net/error

Hammer, Steven, and Bruce Maylath. "Social Media in Trans-Atlantic Translation Projects." *Emerging Pedagogies in the Networked Knowledge Society: Practices Integrating Social Media and Globalization*. Eds. Marohang Limbu and Binod Gurung. Hershey, PA: IGI Global, 2013. Print.

Hammer, Steven, and Shawne Michaelain Holloway. "1_approach.dnm:(inter)active viewership in dirty new media". Dirty New Media. Presented by Vivid Projects, Curated by Antonio Roberts for The Barber Institute of Fine Arts, Birmingham, England. (March 2012). http://issuu.com/hellocatfood/docs/dnm_programme

Hammer, Steven. "Sound as Art as Anti-Environment." *Sounding Out!* (November 2012). Web. http://soundstudiesblog.com/2012/11/26/sound-as-art-as-anti-environment/

---. "Creative Destruction: War and Peace in the Global Village, Remixed." *Enculturation 12* (December 2011). Web. http://enculturation.gmu.edu/creative-destruction

---. "The 'Like-Race' Rhetorical Strategy." Review. *Enculturation* (August 2010). Web. http://enculturation.gmu.edu/the-like-racerhetorical-strategy

Selected Creative Works

Hammer, Steven. “WR1T1NG (D1RT¥) NEW MED1Δ / GL1TCH CoMPoS1TIoN” 2016. Text. *_r4w.ERR.b1t5! ___(A) RE:uɹnʇ TO: d1R+y N3WWW_M3DIΔ #Chicago.* Chicago, IL USA.

---, dir. *Beyond the Mirror.* 2016. Music Video. http://vimeo.com/152203507

---. Inide. 2014. Sound. “1 Minute Autohypnosis…” Project, Mutesound.org. Web.

---. Ambient Cinema. 2014. Interactive Multimedia Installation. Plains Art Museum, Fargo, ND USA.

---. sweetClouds. 2014. Digital Animation. Outside ART Exhibition, North Dakota State University Department of Visual Arts.

---. soSocial. 2013. Animated .gif. The Wrong New Digital Art Biennale, Homeostasis Lab, http://thewrong.org. http://www.homeostasislab.com/Steven-R-Hammer

---. “Memory-as-Data: Variations on a Favorite Day.” Northern Eclecta 7 (2013). Print.

---. Toward an Object-Oriented Sonic Phenomenology. 2012. Not For Human Consumption. Sound and Text. CRISAP, London, England.

---. “Through Nonhuman Ears: Toward Object-Oriented Listening.” Sensory Studies Sound Gallery (August 2012). Web.

Invited Talks & Workshops

“Writing [with] Noise.” University of Pittsburgh Digital Storytelling Series. February 2016.

“Sonic Object Design: Sounding Function and Failure in Everyday Things.” (Workshop) University of Pittsburgh Digital Storytelling Series. February 2016.

“Navigating the Interdisciplinary Job Search.” Computers and Writing Graduate Research Network, Menomonie, WI. May 2015.

“Emerging Digital Media Art Practices.” Rasmussen College Art Department, Moorhead, MN. May 2013.

“Circuit-Bending, Glitch, Dirty New Media, and Object-Oriented Art.” ART Speaker Series, Fargo, ND. February 2013.

"Digital Writing for Audiences Beyond the Classroom." North Dakota State University Brown Bag Seminar Series. February 2013.

"Noise, DIY/Repurposing, and Sound Design: A Brief History and Workshop" North Dakota State University Department of Visual Arts. February 2011.

Conference Presentations

"Critical Soundplay: An Audio Composing Workshop." Conference on College Composition and Communication, Houston, TX. April 2016.

"Noise-To-Signal: Error-Based Pedagogy in Multimedia Writing Spaces." Modern Languages Association, Austin, TX. January 2016.

"The Sounds of Access: Disability, Art, and Open-Source DIT (do-it-together) Interventions." Computers and Writing, Menomonie, WI. June 2015.

"Disability, Identity, and Meatspace Myths of Noiselessness." ReFrag: Glitch, Paris, France. March 2015.

"Post-Remix Authorship: Collaborative Improvisation after the Collapse of Genius." The Conference on College Composition and Communication, Tampa, FL. March 2015.

"porn[icon]ography: the sacredness of profanity in (dirty) new media art communities." Cultural Rhetorics Conference, East Lansing, MI. October 2014.

"con_volution//corrupt_tion: writing (dirty) new media." Computers and Writing, Pullman, WA. May 2014.

"#lectureFlow: Canonized Writing Technologies and Transparent Alternatives." The Conference on College Composition and Communication Computer Connection, Indianapolis, IN. March 2014.

"Dirty New Writing: Exposing the Myths of Modernist Authorship via Deviant New Media Art." Great Plains Alliance for Computers and Writing, Minneapolis, MN. November 2013.

"Metabody Iconography: Alien Phenomenologies and Gaze Play in Object-Oriented Art." Metabody: Media Embodiment, Tékhne, and Bridges of Divesity Conference, Madrid, Spain. July 2013.

"Glitch as Necessity: Circuit-Bending, Glitch Art, and Collaborative Composition." Red River Graduate Student Conference, Fargo, ND. April 2013.

"Glitch and Dirty New Media Methods in Modern Spaces." Minnesota Writing and English Conference, Minneapolis, MN. April 2013.

"Circuit-Bending, Glitch, Dirty New Media, and Object-Oriented Art." ART Speaker Series, Fargo, ND. February 2013.

"Meatspace Glitch: Exploring Pre-Digital Glitch Art in/with Human Bodies." Gli.tc/h 2112, Chicago, IL. December 2012.

"Positioning Trans-Atlantic Collaborations in Diverse Disciplinary and Technological Spaces." Council for Programs in Technical and Scientific Communication, Houghton, MI. September 2012.

"Ways of (Sonic) Being: Composing and Performing Sonic Rhetorics." Computers and Writing. Raleigh, NC. May 2012.

"Shared Sonic Spaces: Noise-Sound Design, Rhetorics, and Interdisciplinarity." Red River Graduate Student Conference. Fargo, ND. March 2012.

"Dj-ing is Writing/Writing is Dj-ing: Sampling, Beatmatching, and Mixing in the Burkean Studio." Computers and Writing, Ann Arbor, MI. May 2011.

"Magic Quiet Door Go Sideways: Palahniuk's Dialect Fiction as Inscribed Terministic Screens." Language & Cultures Circle of Manitoba & North Dakota Conference, Winnipeg, MB, October 2010.

"Feminism Politics and the Limits of Diversity: Religious Diversity." Roundtable Session Panelist. Red River Women's Studies Conference, Grand Forks, ND. 2010.

"Commodification, Kinship, and Romance as the New Father in Edna O'Brien's Down by the River." Red River Graduate Student Conference, Fargo, ND. March 2010.

"More Men in Women's studies: What Works, What Doesn't, and the Consequences." National Women's Studies Association Convention, Cincinnati, OH. 2008.

Teaching

Saint Joseph's University (2014-present)

Department of Communication Studies & Digital Media

COM200: Communication Theory and Practice
COM202: Visual Rhetorics
COM472: Digital Storytelling
COM473: Physical Computing and Accessibility
COM473: Audio Design and Production
COM490: Communication Internship

North Dakota State University (2007-2014)

Department of English

ENG120: College Composition II
ENG358: Writing in the Humanities and Social Sciences
ENG326: Writing in the Design Professions

Department of Communication Studies

COM110: Fundamentals of Public Speaking
COM321: Communication Theory (co-taught)

Women and Gender Studies

WGS110: Introduction to Women's Studies (co-taught)

North Dakota Governor's School (2011-2015)

New Media Composition
Glitch Art and Hardware Hacking
Introduction to Rhetoric and Composition
Gender Communication

Awards

Michael J. Morris Grant for Scholarly Research. Saint Joseph's University. 2016.

Dissertation Fellowship. North Dakota State University Graduate School. 2013.

Cultural Grant. Netherland-America Foundation. Spring 2013.

Outstanding Graduate Research Award. North Dakota State University College of Arts, Humanities, and Social Sciences. Spring 2013.

Outstanding Ph.D. Paper Award. North Dakota State University Department of English. Spring 2013.

Service

Field & Community

Occasional Reviewer
Communication Design Quarterly. 2015-present

Occasional Reviewer
Enculturation: A Journal of Rhetoric, Writing, and Culture. 2015-present

Board of Directors
Independence Edge Art Studio, Philadelphia, PA, 2015-present

Discussion Leader and Mentor
Computers and Writing Graduate Research Network, 2014-2015

Occasional Reviewer
Computers and Composition Journal. 2014-present

Production Editor
Enculturation: A Journal of Rhetoric, Writing, and Culture. 2014-present

University

Study Abroad Grant Committee, Saint Joseph's University, 2014-present

Data Privacy Awareness Open Forum, North Dakota State University, 2013

Policy Committee on the Use of Social and Immersive Media, 2012-2013

Red River Women's Studies Conference Committee, 2008

Committee member & organizer, Take Back The Night Rally, Fargo ND, 2008

NDSU Feminist Majority, 2007-2014

College

NDSU College of Arts, Humanities, and Social Sciences Diversity Committee, 2011-2013

Department

SJU Communication Studies Curriculum Committee, 2014-present

SJU Communication Studies Assessment Committee, 2014-present

SJU Communication Studies Department Hiring Committee, 2015

NDSU Upper-Division Writing Program Committee, 2010-2014

NDSU First-Year Writing Program Committee, 2009-2010

North Dakota Governor's School English Studies Program Committee, 2011-2013

Red River Graduate Student Conference Committee, 2009-2013

Incoming Graduate Student Mentor, English Department, NDSU 2010-2014

NDSU Graduate Student Organization Social Committee Chair, 2011-2013

Presentation Coach, Agriculture Department, NDSU, 2007-2009

TA Training in Fundamentals of Public Speaking Course Mentor, 2008

Research Positions

Research Assistant, North Dakota State University Dept. of English, 2012-2013

Research Assistant, Upper Great Plains Transportation Institute, 2009-2011

Hardware & Software Experience

Adobe Creative Suite
Ableton Live
Audacity
Arduino Hardware/Software
Circuit Construction/Bending
Digital Photography
Digital Video
HTML
MIDI/OSC
MAX/MSP/Jitter
Modular Synthesis
Pure Data

Professional Organizations

Modern Language Association
National Council of Teachers of English
College Composition and Communication
Computers and Writing
Council for Programs in Technical and Scientific Communication